

Underground

In this workshop we will explore painting techniques, coloured pencil work, collage and printing methods, mixed media work and 2 D paper sculpture work. I will also ask you to do some imaginative work.

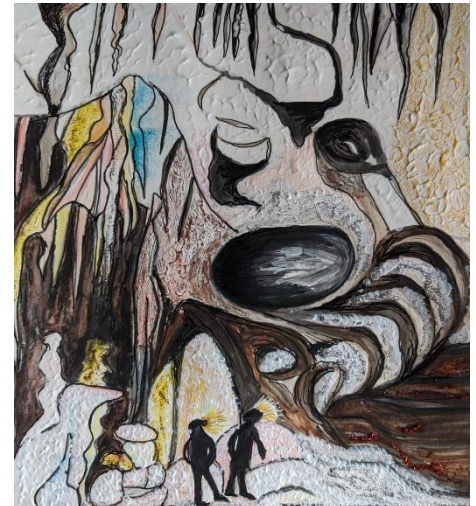
Materials:

- Paper (watercolour, colour, photocopy),
- Paint (watercolour, acrylic),
- Brushes,
- Glue,
- Scissors,
- Shiny collage materials (glittery pens, beads, shiny paper),
- Toilet roll or kitchen paper,
- Foam sheet,
- Felt-tip pens,
- Masking tape,
- Thread.

Activity 1 – Cave Picture

I would like you to do a magical cave picture. You may have visited caves on holiday in Britain or abroad. Try and make fabulous shapes from the top to the bottom of your paper. You may have stalactites coming down and stalagmites coming up from the bottom.

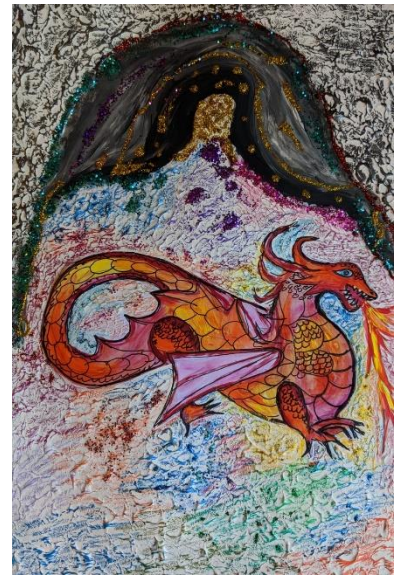
I have used mixed media. I used a lot of thick white acrylic paint for texture. I also used coloured pens and pencils and some glitter to add a sparkle.



Activity 2 – Imaginative Work

In children's stories and poems many scenes and events happen underground. There are many memorable scenes in Lord of the Rings and The Hobbit based inside a mountain. It is where Bilbo first finds the ring.

I would like you to design a picture underground or in a cave with a magical creature in it. I have made pictures with dragons. I used thick paint for the background to add texture and depth.



Activity 3 – Children’s Characters

There are lots of examples from stories of woodland creatures living underground. In Alice in Wonderland Alice falls down a rabbit hole. Beatrix Potter wrote about Peter Rabbit and Mrs Tiggy-Winkle. I would like you to make a picture of a well known character, or one of your own invention, living underground.



Activity 4 - Coloured pencil work.

Choose some creatures that live underground – for example, rabbit, mole, mouse. Draw some pictures of them using coloured pencils. Try and blend your colours together and be accurate with shades of colour. Use some of the methods we have previously discussed to add texture (cross hatching, stippling, etc.)



Activity 5 – Collage

I think collage is a really fun way to represent wildlife. It adds depth and texture. For my mole I have used string, thread, straw and paper.



Activity 6 – Sculpture

You may like to try a paper sculpture. Decide on your creature first and roughly sketch it's shape. Use your toilet roll or kitchen paper to mould the shape. Tear off pieces, mould them into shape and hold them in place with masking tape. I would recommend starting with the head shape, making the main shape first and then adding the ears, snout, etc. Make the body next and join the two together. Roll paper for legs and a tail.

Try to just have the soft paper at the front on the final shape, with all the masking tape at the back. You can fringe some of the paper to add texture.

Glue your creature onto a background before having fun painting it and adding it's character.

