



Stripes

Stripes have always been fashionable. There are examples from Victorian fashion and in modern clothing. They have been used in imaginative ways and with great colour combinations. During the 1920s and 1930s the Macclesfield Stripe was a very successful and popular fabric.

Materials:

- Watercolour paper,
- Paint (watercolour, acrylic),
- Felt-tip pens,
- Glue,
- Scissors,
- Ruler,

- Masking tape,
- A variety of brushes (a fan shaped one if you have one),

Activity 1 – Costume Design









These images show us how stripes have always been attractive and examples can be seen from fashion through the ages. We have probably all owned striped clothing at some point. I would like you to take inspiration from these pictures and items you have owned to design your own striped clothes.







Activity 2 - Striped Scarf

Inspired by the Macclesfield Stripes and silk material produced locally, I would like you to design a beautiful striped silk scarf. You could use a ruler or masking tape on your paper to help you with your stripes. When your paint is dry carefully take off the masking tape. At this point you could add details with

felt-tip pens or more paint.





Activity 3 – Stripes in Nature

There are quite a large number of creatures who display stripes on their bodies. Some of these are to help camouflage them in their habitat and others to attract a partner.

I would like you to create a picture of stripes in nature. You can use a mixture of materials for this work e.g. paint, felt pens, collage pieces. They would make attractive cards.











Activity 4 – Stripes around us

We can see stripes everywhere! Shadows of leaves on a wall can look like stripes. You may see them in household items, furniture, rugs, pottery etc. Choose a photo or idea of items with stripes on. Now make a lovely picture. I would like to encourage you to use mixed media for this challenge.





Activity 5 – Famous Artists

Many famous artists have worked with stripes throughout history. Bridget Riley is famous for her stripes. This work is called Zephyr 1976. It has closely packed wavy lines that cover the canvas creating a shimmer and sense of movement.



Inspired by this image try and produce your own wavy line picture. Have some fun with this method. I have used a fan shaped brush and felt pens. You can use other brushes move in sweeping undulating movements.



