

## Reflections and Shadows

The light at this time of year can be wonderful. It gives fabulous reflections on water or strong shadows on the ground. There can be beautiful early morning skies of peach, orange and yellow, and evenings can bring a golden glow. Sometimes reflections give a mirror image and sometimes ripples of colour. Shadows can be large or small, dark or in a variety of grey tones.

### Materials:

- Pencils (drawing and coloured)
- Paints (watercolour and acrylic)
- Paper (watercolour, coloured and photocopy)
- Sheets of kitchen towel
- Inspiring pictures from magazines, newspapers, photos, books or the internet

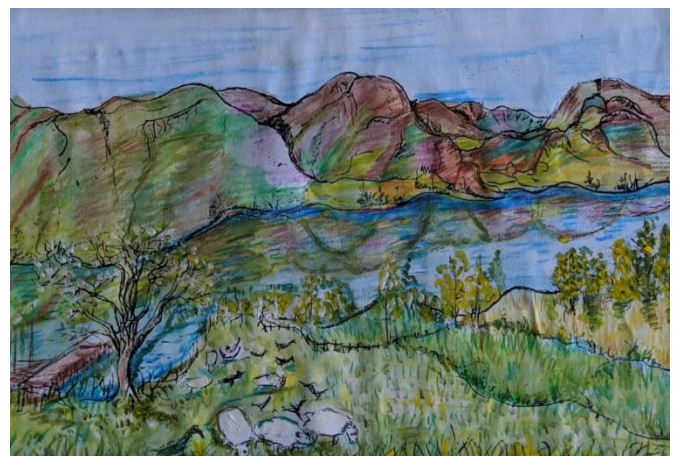
### Activity 1 - Sketch

You could begin by doing a pen or pencil picture. You could use a photo, sketch or picture to inspire you. Try to depict things that have a reflection in water, boats, ducks, trees etc. Try to shade areas of shadow or reflection.



### Activity 2 – Painting

After your first drawing you may like to go onto a painting of the same view. Try to capture depth and muted lines to depict reflections and shadows. Wet on wet works well with cross hatching lines of deep colour for reflections. Try to also include texture to your work.



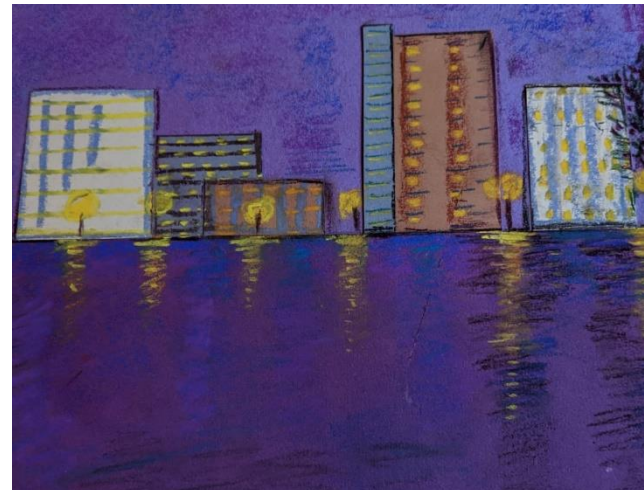
### Activity 3 - Reflection print

Another method for painting reflections on water is to fold a piece of paper in half. Unfold the paper and on the top half begin to paint your design. Make sure it is painted clearly. As you work fold it in half at intervals and press gently so you get a nice print of your design. When you have finished you can add details to the top half using paint, pens or pencils. You may want to add a wash to the printed water half (the lower half).



### Activity 4 - Pencil/Pen technique

I used coloured paper to create reflections using this technique. You could use pastels, coloured pencils or felt-tip pens. Design an evening/night scene full of lights. Blend your pastel colours, or use a variety of pencils/pens, to add lots of bright lights reflected in the water.



Have fun experimenting. You could develop this style into abstract designs.

